

LARA ZEIDAN

WRITER / DIRECTOR | FILMMAKER



@larazeidan91@gmail.com

UK: +44 (0) 7549 478149

Lebanese/Canadian, 28



www.larazeidan.com

I am a 28-year-old award winning filmmaker from Lebanon, currently based in London. My background that intertwines writing, directing and design has always helped me visually interpret stories and concepts in different mediums, giving importance to the relation between characters, story and space.

EDUCATION & TRAINING

BERLINALE TALENTS ALUMNUS • 2019

Directing Talent at the Berlin International Film Festival's talent development programme for 250 emerging filmmakers from all over the world.

MA IN FILMMAKING, LONDON FILM SCHOOL

[2015 - 2017] Three-year Masters program in Filmmaking, validated by the London Metropolitan University, UK. Graduated with distinction.

ONLINE COURSE IN SCREENWRITING FUNDAMENTALS, UCLA

[Aug 2014] Six-week online screenwriting course with Professor Richard Walter, UCLA, USA.

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN, AUB

[2009 - 2013] Four-year graphic design bachelor program, at the American University of Beirut, Lebanon.

WRITING / DIRECTING

A BEAUTIFUL FORM TO SEE • 2020, 8 mins, UK

Produced by IRIS PRIZE / Starring Alicia Agneson (Vikings)
Filming completed, currently in post production.

THREE CENTIMETRES • 2018, 9 mins, UK / Lebanon

Produced by London Film School / John Giordano
Screened at more than 100 festivals in competition and special programmes.

AWARDS:

Berlinale 2018 *: Teddy Award for Best Short Film (world premiere)

London Critics' Circle Film Awards 2018: Best British/Irish Short Film

Iris Prize Festival 2018: Iris Prize Award

Encounters Short Film Festival 2018: Chris Collins Best of British Live Action

London Film Week 2018: Jury Prize

Hackney Shorts 2019: Best Drama

YELLOW MOON • 2016, 13 mins, UK

Produced by London Film School / Laura Seward

LANGUAGES

Fluent in English,
Arabic and French.
Basic Italian.

SOFTWARE

Mac/PC Literate
Microsoft Office

Proficient:

Adobe InDesign
Adobe Photoshop
Adobe Illustrator

Basic:

Adobe AfterEffects
Adobe Premiere Pro
Adobe Dreamweaver
AVID / Final Cut Pro X

INTERVIEWS & PRESS

[Arab Film Institute \(2019\)](#)

[London Film School \(2019\)](#)

[Berlinale Teddy Awards \(2018\)](#)

[Iris Prize Festival \(2018\)](#)

[MovieMaker \(2018\)](#)

[Alliance of Women Film Journalists \(2018\)](#)

[BBC News article \(2018\)](#)

PANELS & JURIES

JURY MEMBER - ENCOUNTERS FILM FESTIVAL 2019 [Sep 2019] / Bristol, UK.

Jury member for the Live Action competition of Encounters Film Festival 2019, selecting the Brief Encounters Grand Prix Winner (Oscar qualifying) and Best British Live Action.

Fellow jurors Eloise King, Hannah Ladoul and Marco la Via.

JURY MEMBER - IRIS PRIZE FESTIVAL 2019 [Sep 2019] / Cardiff, UK.

Jury member for the IRIS PRIZE, the largest LGBT short film prize valued at £30,000.

Jury chair Jake Graf, fellow jurors Jenna Dufton, Hannah Graf, Mary Duong, Jacquie Lawrence, Tom Ware, Pauline Williams, Carwyn Balch and Helen Rowlands.

PANELIST "SHORT FILM, FUNDING & FESTIVALS" - UNITY ARTS FESTIVAL [Sep 2019] / London, UK.

Speaker at a panel about funding opportunities and festival strategies for short filmmakers.

Moderated by Caitlin Quinlan (London Film School), with Simon Young (Shorts TV), Jon Spatz (Signature Pictures), Gati Gorska (InShort Film Festival), Franco Volpi (Sol de Agosto) and Ben Aston (He Took His Skin Off for Me).

PANELIST "HIDDEN LIFE, HIDDEN LOVE" - ARAB FILM DAYS [Nov 2018] / Berlin, Germany.

Speaker at a panel about the political and social realities regarding sexuality, sexual orientation and gender identities in Arab societies. *Chaired by Sarah Kohrt (Hirschfeld-Eddy-Foundation), with Amina Sboui (Tunisian activist) and filmmaker Eliane Raheb (Those Who Remain).*

PANELIST "WORLD IN FOCUS" - IRIS PRIZE PRODUCERS FORUM [Oct 2018] / Cardiff, UK.

Speaker at a panel about distribution, representation and casting. *Chaired by Christopher Racster (Out-fest), with Tom Ware (University of South Wales), Angela Clarke (Bachelor 38) and Steve McLean (Postcards from London).*

PANELIST "LONG STORY SHORT, WITH BFI NETWORK" - BFI FLARE [Mar 2018] / London, UK.

Speaker at a panel about complex debates presented in short narratives.

With filmmakers Harry Lighton (Wren Boys) and Moshe Rosenthal (Our Way Back).

OTHER WORK EXPERIENCE

SET DRESSER - THE FIRST TEAM / FUDGE PARK PRODUCTION [Sept 2019] / London, UK.

Set dresser for TV series "The First Team", to be broadcast on BBC2.

ART DEPARTMENT INTERN - BRITANNIA [May 2018] / London, UK.

Propmaking and set dressing intern for Sky TV series "Britannia".

PRODUCTION DESIGNER - FREELANCE [2016 - present] / UK and abroad.

Production designer and art department roles for various short films, music videos, TV series and an independent feature film - shot in the UK, Italy, Greece, Ukraine and Azerbaijan.

For work samples: <https://www.larazeidan.com/production-design>

GRAPHIC DESIGNER - FREELANCE [2010 - 2014] / Beirut, Lebanon

Branding, publications, UI & web design, social media and advertising for various clients.

GRAPHIC DESIGNER - TBD (TO BE DESIGNED) [Oct 2014 - Dec 2014] / Beirut, Lebanon

Branding, advertising, publications and environmental design for Converse and other clients.

GRAPHIC DESIGNER - INTER METALS & TRADING SAL [2010 - 2014] / Beirut, Lebanon

Designing various communication material on a freelance basis for a metal trading company.

GRAPHIC DESIGN INTERN - THERE FOR DESIGN [July - Aug 2012] / Beirut, Lebanon

Participating in the design process of several projects.